



Andrew J. McCauley
5545 Valley Ridge
Columbus, OH 43822
(317) 997-6712
AMcCauley.1@ccad.edu
AJMcCauley.com

My mission is to encourage, influence, and educate students to think and act in a way that serves to improve the quality of their lives. My intention as a teacher is to maximize each student's full potential with positive reinforcement and positive criticism while administering a thought provoking set of challenges.

My vision is to create a learning environment where each student feels confident and comfortable so to expand their knowledge, awareness, and interactions with their community in order to thrive as a self-sustaining artist/designer.

Education

Columbus College of Art & Design - 2011-2013

Master's of Fine Arts: New Projects Programs

Course Work

- Theory and Criticism with an emphasis in Semiotics and 20th century analysis in Art
- Analyzing contemporary Digital Culture and marketing trends
- Studio work and critique with an emphasis in mixing digital projections and traditional watercolor, ink, mixed two dimensional media and printmaking techniques

Ball State University - 1997-1999, 2008-2010

Bachelor's of Fine Art

Course Work

- Early Impressionism with a concentration in French Impressionism
- Contemporary art history: 1940's- present
- Art History Survey with a concentration in western art from the 15th century to the present
- Art History with a concentration in Prehistoric, Tribal, Asian, Ancient and European to the end of the Middle Ages.
- Studio work with an emphasis in drawing, painting, and printmaking
- Secondary focus in Cognitive Psychology

Employment History

2020 - Present CCAD – Associate Professor, Full-Time Faculty

2014 -2019 - CCAD- Director, CORE Studio

2013 CCAD- Coordinator of Drawing/Digital Drawing CORE Studio
CCAD- Assistant Professor, Full-Time Faculty

Accolades/Awards

2024

- Columbus College of Art & Design - Teaching Excellence Award - 2023 - 2024 Winner

2019

- Sabbatical - FA19 - 91 Panel Installation exploring the effects multiple sclerosis and epilepsy have on the central nervous system.
- Recipient of the 2017 Xi'an Academy of Fine Arts Printmaking Residency, October 14 -November 3, Xi'an, China.
- FATE Conference, April 14 - 17, Columbus, OH 2019, Vice President

2016

- FATE Conference, Artistic Survival: Dealing Digitally with the Traditional Paradigm, Kansas City, MO 2017, Session Leader and Speaker

2015

- Ambassador and facilitator for CORE Exchange Program, Number Six School, Qingdao, China
- Cambridge Scholars Press, Perspectives on Culture, Values, and Justice, Book Cover Illustration, "In the Clouds," Vaasa, Finland
- Columbus Museum of Art, 2015 GCAC Visual Arts Awards Exhibition, June - September, 2015, Columbus, OH
- The Annual Exhibition at the Bauhaus University, Weimar, Visiting Lecturer, July 9-12, hosted by Professor Jay Rutherford, Weimar, Germany

2014

- Recipient of the 2015 GCAC Artist Exchange Fellowship, Dresden, Germany, Columbus, OH
- AIDS Resource Center Ohio, Art for Life, Live Auction Participant, The Ohio History Center, Columbus, OH. Honorary Selection of Work
- GCAC Finalist, Visual Arts Fellowship, Greater Columbus Arts Council, OH - Ball State University Museum of Art, Private Collection
- International and Interdisciplinary Conference: Culture, Values and Justice, The Garden of Symbiosis. University of Vaasa, Finland. Speaker and Lecturer

Shows/Exhibitions

2019

- Group Exhibition, Contemporary Selections from the Roy Gottlieb Collection, Mansfield Art

2017

- Group Exhibition, Xi'an Museum of Art, Xi'an Academy of Fine Arts, China
- Group Exhibition, Outsider or Insider Art?, Mansfield Art Center, Mansfield OH 2016 Honorary Juror
- Group Exhibition, Artists from Athens to Zanesville, Zanesville OH

2016

- Group Exhibition, X Space 400 W. Rich St., Columbus OH

2015

- Summer 2015 Group Exhibition, Angela Meleca Gallery, Columbus OH

- Solo Exhibition, Kunst+Bau eG, Gostritzer Straße 10, 01217, Dresden, Germany

2014

- National Juried Exhibition, Art House, Angela Meleca Gallery, Columbus OH
- GCAC Visual Arts Awards Exhibition, Columbus Museum of Art, Columbus OH
- Group Exhibition, Ohio Arts League, Gund Gallery, Kenyon OH
- Juried Exhibition, GFAF Summer Invitational, Muncie IN
- Juried Solo Exhibition, Roy G Biv Gallery, Columbus OH
- Group Exhibition, 308 Gallery, Muncie IN

2013

- Juried Exhibition, Honorable Mention, Majestic Galleries, Nelsonville OH
- Solo Exhibition, The Angela Meleca Gallery, Columbus OH
- MFA Thesis Exhibition, Trace of A Moving Point, Columbus OH

2012

- Solo Exhibition, The Nest, Upper Arlington OH
- CCAD MFA Exhibition, Round 2, Columbus OH
- Governor's Loan Exhibition, Governor John Kasich, Columbus OH 2011 Juried Exhibition, Junction View Galleries, Columbus OH

2011

- Solo Exhibition: Eleven, Ball State University, Atrium Gallery, Muncie IN 2010 Solo Exhibition: Recent Works, Student Center Gallery, Muncie IN

2010

- Juried Exhibition: 75th Annual Art Show, Ball State University Museum, Muncie IN 2010 Solo Exhibition: Recent Works, 308 Gallery, Muncie IN
- Group Exhibition, Print and Intaglio Show, Gordy's Arts, Muncie IN 2010 Juried Exhibition, Artist Within Gallery, Muncie IN

2009

- Juried Exhibition, Minnetrista Annual Art Exhibition, Muncie IN
- Regional Juried Exhibition, Indiana University East, Richmond, IN
- Juried Exhibition: 74th Annual Art Show, Ball State University, Muncie, IN
- Solo Exhibition, The Hereot, Muncie IN

Skills

Software: Adobe Photoshop, Illustrator, InDesign, and Premier, Motions 5, SketchUp, Animata, and Sculptris

Painting/Drawing: Wet and dry media

Printmaking: Intaglio, lithography, book making, collagraphy, chine-collé and monoprinting

techniques/Sculpture: Ceramics, assemblage, plaster, clay, woodworking, installation and welding

Professional Memberships

2011- Present

- FATE, Foundations in Art: Theory and Education
- College Art Association
- Ohio Art League Member
- Greater Columbus Arts Council

2005-2008

- The Scarab Club Art Group, Detroit, MI

1997- Present

- Multiple Sclerosis Society, Volunteer, Indianapolis, IN and Columbus, OH

Non-Authored Articles & Reviews

2015 Columbus Alive, Columbus OH, July 1, 2015

2014 Attraction & Doubt, Dr. Natalie Phillips, Muncie IN, January 1, 2014

2013 Columbus Dispatch, Columbus OH, November 17, 2013

2013 Capital Crossroads, Columbus OH, November 13, 2013

2013 Columbus Parent, Columbus OH, November 8, 2013

2013 Columbus Alive, Columbus OH, November 7, 2013

2013 Columbus Underground Monthly, Columbus OH, September 12, 2013

2012 Columbus Alive, Columbus OH, May 16, 2012

Courses Taught - Columbus College of Art & Design

Spring 2024

- What Can Drawing Do – FYEX1120.01
- What Can Drawing Do – FYEX1120.02
- What Can Drawing Do – FYEX1211.04

Fall 2024

- 2D Creative Practices – FYEX1120.04
- 2D Creative Practices – FYEX1120.08
- What Can Drawing Do – FYEX1211.01

Spring 2023

- Visual Literacy 2 - CORE1221.04
- Visual Literacy 2 - CORE1221.05
- Intro to Landscape Painting – CORE2317.01

Fall 2023

- 2D Creative Practices - CORE1120.02

- 2D Creative Practices - CORE1120.08
- Watercolor 1/Studio – CORE2357.01

Spring 2022

- Visual Literacy 2 - CORE1221.04
- Visual Literacy 2 - CORE1221.07
- Visual Literacy 2 - CORE1221.12

Fall 2022

- Visual Literacy 1 - CORE1120.04
- Visual Literacy 1 - CORE1120.07
- Visual Literacy 1 - CORE1120.13

Spring 2021

- Visual Literacy 2 - CORE1221.06
- Visual Literacy 2 - CORE1221.11
- Visual Literacy 2 - CORE1221.14

Fall 2020

- Visual Literacy 1 - CORE1120.02
- Visual Literacy 1 - CORE1120.05
- Visual Literacy 1 - CORE1120.10

Spring 2019

- Visual Literacy 2 - CORE1221.08
- MFA Thesis Committee

Fall 2018

- Visual Literacy 1 - CORE1120.03
- Visual Literacy 1 - CORE1120.10
- MFA Thesis Committee

Spring 2018

- Visual Literacy 2 - CORE1221.02

Fall 2017

- Visual Literacy 1 - CORE1120.02

Spring 2017

- Visual Literacy 2 - CORE1221.04
- MFA Thesis Committee

Fall 2016

- Visual Literacy 1 - CORE1120.05

Spring 2015

- Experimental Process Drawing Methods 2 - CORE1212.02
- Experimental Process Drawing Methods 2 - CORE1212.05

Fall 2015

- Visual Literacy 1 - CORE1120.05
- Visual Literacy 1 - CORE1120.10
- Visual Literacy 1 - CORE1120.13

Spring 2014

- Independent Study - Senior Painting - FS1058/LECT/01
- Design: Contemporary Practice - FS1058/LECT/01
- Design: Contemporary Practice - FS1058/LECT/05
- Drawing Digitally - CEWK145/LECT/31

Fall 2014

- Witness and Response: Drawing Methods 1 - CORE1110.03
- Witness and Response: Drawing Methods 1 - CORE1110.12
- Witness and Response: Drawing Methods 1 - CORE1110.15

Spring 2013

- Design: Contemporary Practice - FS1058/LECT/05
- Drawing Digitally - CEWK145/LECT/31

Fall 2013

- Design: Projects and Strategies - FS1057/LECT/01
- Design: Projects and Strategies - FS1057/LECT/05
- Rapid Sketch on Location - CEWK140/LECT/31
- Drawing Digitally - CEWK145/LECT/31

Fall 2012

- Design: Projects and Strategies - FS1057/LECT/05

Professional References

Julie Taggart
Provost
Columbus College of Art & Design
614-222-4025
JTaggart@ccad.edu

John Kortlander
Professor, Fine Arts
Columbus College of Art & Design
614-437-7488
JKortlander@ccad.edu

Chris Yates
Assistant Director, Gund Gallery
Kenyon College
614-406-9818

YatesC@kenyon.edu

**External Review
Recommendations:**

Casey McGuire
Associate Professor
Foundations Coordinator
Department of Art
University of West Georgia
cmcguire@westga.edu

Scott Anderson
Professor
School of Art
Ball State University, Muncie IN
sanderso@bsu.edu

Internal Review Recommendation:
Lori Faist
Associate Professor
Director, CORE Studio
Columbus College of Art & Design
LFaist@ccad.edu

Andrew J. McCauley
5545 Valley Ridge
Columbus, OH 43822

